

Registration

YES! I wish to participate in Spotlight Dance Centre's **Summer School 2010** from August 23rd to August 27th.

I understand that all fees are due on or before the first day of classes.

Name: _____

Street: _____

City: _____

Postal Code: _____

Birthdate: Day ____ Month ____ Year ____

Telephone: _____

Parent/Guardian: _____

Emergency Contact:

• Name: _____

• Telephone: _____

Any health concerns we should be aware of:

Please return completed form to:

SPOTLIGHT DANCE CENTRE
6637 Hastings Street
Burnaby, B.C. V5B 1S1
CANADA
604.299.6111

ALL PROGRAMS ARE 5 DAYS

There are 3 levels based on ballet grades:

Junior – 9 to 12 years (RAD grades 4-5)

Intermediate – 13 to 15 years (RAD Intermediate Foundation/Intermediate)

Senior – 15 years and up (RAD Advanced)

Please register before June 19th.

TUITION – is due on or before the first day of classes.

JUNIOR – \$230

(Gr. 4 – 5 RAD)

Ballet, Contemporary, Jazz,
Musical Theatre/Tap

INTERMEDIATE – \$275

(Intermediate Foundation &
Intermediate RAD)

Ballet, Contemporary, Jazz, Tap

SENIOR – \$275

(Advanced RAD)

Ballet, Contemporary, Jazz, Tap

TIMES WILL BE AVAILABLE BY June 19!

**YOU WILL BE NOTIFIED OF ANY SCHEDULE
CHANGES BY E-MAIL ONE WEEK PRIOR TO
SUMMER SCHOOL.**



Website: www.spotlightdancecentre.com
E-mail: info@spotlightdancecentre.com

*Spotlight
Dance Centre
School for the
Performing Arts*

**Summer School
2010**

*Monday to Friday
August 23–27, 2010*



6637 Hastings Street
(at Sperling Avenue)
Burnaby, B.C. V5B 1S1
CANADA
604.299.6111

The Program

Spotlight Dance Centre is proud to present its 19th annual Summer Dance School. We offer an exciting program for students 9 years of age and older who have a minimum of 2 years ballet training. This year we are offering three levels over a five day period.

Over the past several years, students participating in our Summer Dance School have shown a noticeable improvement in their dance technique. Training with new teachers injects excitement and interest into a student's dance experience and broadens their creative horizons. These five days promise to be enjoyable for everyone.

This year's summer curriculum will include:

**Ballet • Contemporary • Jazz
Musical Theatre • Tap**

OPEN HOUSE – Family and friends are invited to watch during the last day of classes. Photos and videotaping are permitted.

MEALS – Dancers will be expected to bring their own lunches and snacks. Water and energy drinks are advisable. There will be breaks between classes, however younger students are expected to remain in the building in the lounge areas provided.

Spotlight Dance Centre offers some of the finest dance training facilities in the Greater Vancouver area. With over 7,000 square feet of available space, we utilize two smaller studios as well as two larger, spacious dance studios complete with sprung floors, natural lighting and air conditioning. In addition, our facility provides two change rooms, four bathrooms, a student lounge and several open waiting rooms. Parking is free and abundant around the building and the bus stops near our front door. The local neighbourhood has plenty of wonderful coffee shops, restaurants and retail venues within walking distance.

The Faculty

Margaret Reader – Ballet

Margaret began teaching under the direction of Susie Green whose passion, love and encouragement is the foundation for her classes. She has been a guest teacher in the Lower Mainland for over 17 years and has been on faculty at Arts Umbrella for the last 8 years.

Most recently, Margaret toured with the Arts Umbrella Senior Dance Company to New York City as their Company Manager. Margaret has a BFA in dance from The Juilliard School. She is a Graduate of The Royal Winnipeg Ballet Professional Program and has many other acknowledgments to her name. She is thrilled to have been asked again to rejoin the faculty for her 3rd year in the summer program at Spotlight Dance Centre.



Liz Tookey – Jazz & Contemporary

Elizabeth's professional career has allowed her to travel all over the world for the past 10 years. She began with Princess Cruises where she performed roles as Judy Garland and Cyd Charisse on the Sea Princess. She then traveled to Tokyo, Japan where she was part of a featured pas de deux couple in "Encore!" at Tokyo Disney Sea. Wanting to settle down, Elizabeth moved to Vancouver, B.C where she began as Co-Director and Choreographer for the Source Dance Company. Elizabeth also travels around Canada adjudicating in many competitions including Dance Power finals in Kelowna, B.C. Most recently Elizabeth returned from Toronto where she just completed performing as Ensemble Dancer and 1st "Baby" understudy in Dirty Dancing at the Royal Alexandra Theatre.



Kevin Tookey – Contemporary, Tap & Musical Theatre

KEVIN TOOKEY's career in dance spans the globe and more than a dozen years as a performer, teacher and choreographer. Over the years Kevin has performed professionally in nearly every genre. His talent has taken him from the studio to the stage, from TV to the big screen. He has been blessed to work along side of some of the best talent in the business. Recent credits include So You Think You Can Dance Canada (Assistant Director/Choreographer Nation Tour), 2010 Vancouver Cultural Olympiad, Helix Dance Project and The New Works Festival in Steamboat Springs, Colorado with acclaimed choreographer Peter Chu. Recently, Kevin choreographed an all new, critically acclaimed production of Grease! for Stanley Park's Theatre Under the Stars which earned him an Ovation Award nomination for Choreography. Every year, Kevin can be seen on faculty with some of Canada's largest conventions and festivals including Groove Street, B.C. Provincials, Fusion Dance Camp, Rocky Mountain Dance Project and Dance Power Championships.

